

THE WEEPING TREE

Epilogue

Music by
JOSEPH M. MARTIN (BMI)

28 Slowly, with freedom ($\text{♩} = \text{ca. } 66$)

ACCOMP. *p*

6 *mp* 10 *p*

12 *mp*

16 *mf* *mp* *p*

21 Slightly faster ($\text{♩} = \text{ca. } 72$) *rit.*

The musical score is written for piano accompaniment in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system (measures 28-33) is marked 'Slowly, with freedom' and 'p'. The second system (measures 34-40) includes a measure rest for 6 measures and a measure rest for 10 measures, with dynamics 'mp' and 'p'. The third system (measures 41-46) includes a measure rest for 12 measures and a dynamic 'mp'. The fourth system (measures 47-52) includes a measure rest for 16 measures and dynamics 'mf', 'mp', and 'p'. The fifth system (measures 53-58) is marked 'Slightly faster' and includes a 'rit.' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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